

THE MILLENNIUM AT 15

THE MOST INFLUENTIAL PEOPLE OF THE 21ST CENTURY

INCLUDING A CONVERSATION BETWEEN
JETH ROSEN AND EDWARD SNOWDEN.
WE'RE NOT KIDDING. PG. 135

Esquire

MAN AT HIS BEST

CHANNING TATUM

WALKS
AWAY WITH
OSCAR*

PG. 121

GOD
BLESS
MAGAZINES

DECEMBER 2014

CAR OF THE YEAR

WE'LL GIVE
YOU A HINT:
IT'S
AMERICAN
PG. 107

CAN WE REALLY GO TO MARS?

AN EPIC
STORY BY
CHRIS
JONES
PG. 144

PLUS:
YOU'LL
WANT TO
LEAVE
THIS
MAGAZINE
OPEN TO
OUR
XMAS
GIFT
GUIDE
PG. 87

*HER NAME ISN'T ACTUALLY OSCAR. WE'RE JUST STRAINING TO
MAKE A REFERENCE TO TATUM'S ACADEMY-WORTHY PERFORMANCE IN FOXCATHER.

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The fashion opened its doors to offer three days of style, fun, and music, taking New York Fashion Week beyond the runway.



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伊藤正史 編 上・下 2冊

Gold



VICTOR SAGUL

For a complete map, see <http://www.ck12.org/reading/Map%20of%20the%20United%20States%20-%20Physical%20Features%20-%20Map>. The map shows the location of the United States and its surrounding countries. The map also shows the major physical features of the United States, including the mountains, rivers, and oceans. The map is a good resource for students to learn about the geography of the United States.



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RALPH LAUREN



THE MEN'S FRAGRANCE BY RALPH LAUREN

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Tanqueray N° TEN

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Esquire

THIS WAY IN

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DECEMBER 2014 • VOL. 102 • NO. 12

ADDITIONALLY...

HOW TO RAISE ASTRONAUTS

*Richard and the late
Patricia Kelly were the only
parents to raise astronaut
siblings, adults of men
from Mars and Venus.
When Scott makes it to the
space station in March for
the first ever year in space in
American history (see story
on page 144), Richard Kelly
will witness a second eighth
billion of a son into space.
The author of our story,
Chris Jones, explains how
he and Patricia did it.*



RAISE A WITEL, NOT A CHILDREN

These boys were given a free
physical exam and frequently
did damage to themselves
and each other. "The hospital
found us," Richard says.
One summer, when **Black
and Blue** were two infants
(above), Richard saw them
live on a boat 40 miles
from home. Hugue then
just enough grocery money
not to starve, if they wanted
to eat properly, they had to
learn to live off the coast,
frying up their drivers for
breakfast. That last was

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**THE CHURCH OF THE
CROSSING**
The first time
the first time
the first time

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**WHAT'S BEHIND
THEIR LIVES**
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THE HUGO BOSS
The first time
the first time
the first time

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PHOTOGRAPH BY JEFFREY M. HARRIS

REMEMBER
the first time I liked some
of them.

ROBERTA HUNTER (p. 11)

When the boys were five or six, Richard worked out their plan to run away. (Futurists had been selling them *Adventures of Huckleberry Finn*.) Richard got the two most sticks, two knuckled, and one pencil-batter-and-pilly sandwich. They just weren't allowed to cross the street. "So they could run away from home with-
out a look-out," Rich-
ard says.

LEAH REMPEL Richard was a police captain. He was wanted to provide force. That meant he had to run on a clock. The clock that included making a seven-foot-five-inch wall, which was too difficult for most. Richard built a seven-foot-five-inch wall, and the boys saw. Patricia's determination like that is.

HOWEVER "People tell me, 'Your most great,'" Richard says. "I say, 'Well, it's mine. But they're not always.'" **THE ESQUIRE READER, '80s EDITION** We originally ran the Esquire Reader from 1984 to 2014. Looking back, there was a lot of great stuff that didn't make it to the shelves.

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UNIVERSITY OF TEXAS (p. 11)
and why it's the best of the best. (p. 11)
"Through his eyes" con-
tains a lot of great stuff.



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making a great
man and why we
need to be more
like him.

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A story of the
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thoughtful things

A NOTE FROM THE EDITOR

Amazing

THE STORY DOESN'T HAVE to be the country that could face any obstacle and, if not overcome, at least wrangle it to the ground. But as America's 211, the political and the media and the cheap wisdom of conventional wisdom have found that being consumed with the source of it will be a sure path to progress or ruin.

Why did we go over the approval of Obama's? Because someone gave a political or ratings advantage by encouraging doubt. The Bush administration came and this tactic is the rule of the 21st. Let us give up our principles because the threat of a Qaeda is a still-consuming. Instead of creating an atmosphere in which we live one more American by conflicting our fundamental values, we become less so and abandoned many of the attributes—resilience, defiance, hope—that had made us a nation.

We have gone into the land of a new challenge in purely defense ways. Which is why Tom Jansud and Chris Jones's stories this month are so encouraging to us.

In this issue, we note the simple but startling fact that we are now 15 years into the 21st century. On the surface of things, it's been a pretty terrible decade and a half. Superheroes, Islamism, wars without end, the Great Recession, and an end to an era we thought about the history of the 20th century. We wondered how the people coming of age during this time have been shaped by such a succession of disasters. We chose 20 people 25 and under to populate what we are calling the Esquire Keyhole—individuals who already have had significant impact on our culture and whom we expect to continue to exert decisive influence.

And then we asked Tom Jansud to talk to a number of these responsible. We decided we didn't want to write about the millennials (as so many pop psychologists and talk-show hosts do) so much as to see what they have to say about the world they're growing up in ("The 50-Year-Old Man," page 120). I can't tell you how many times Jansud called or wrote to me to say he just had had the most amazing conversation ever. They were optimistic, he reported. They were glibly so. My fear that this new generation of leaders might have been chastened by the events of the 21st or many turned out to be groundless. This made me feel better.

And, just to show that optimism and a commitment to the possible are not limited to those born in 1990 and after, we have Chris Jones's remarkable essay ("Living," page 144) about the journey astronaut Scott Kelly will make into it on. If we are ever actually to go to Mars, the trip there will be close to a year in duration. Space takes a toll on humans. We know that. But to determine just how severe—how survivable—a trip to Mars might be, Kelly will soon be the first American to spend a full year in space. His every function will, of course, be monitored, but what's more, they will be further documented by comparing him with his identical twin, Mark Kelly, a former astronaut and the husband of former congresswoman Gaby Giffords. Just amazing.

There's still a frontier—whether it's out in space or on the laptop of someone with imagination and vision. It's good to know there's still a frontier.

DAVID GRANGER
EDITOR IN CHIEF

Esquire

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Men at His Best
DECEMBER 2014

ESQ&A Larry Wilmore

BY SCOTT BAAR
Photograph by
Patrick Ames Miller

Scott Baar meets the producer, writer, outgoing *Daily Show* "inner black" correspondent on a Monday night at Porter House in Los Angeles, on the Upper West Side of Manhattan. Wilmore is preparing for the premiere of *The Minority Report*, which is taking over the *Gilbert & Sullivan* slot on Comedy Central.

LARRY WILMORE: How my friends like the poster house, but that's a lot of hard.

SCOTT BAAR: To be happy to go somewhere with you. Oh, you don't have to do that... it's my favorite, though. So, the next time, why don't we do that?

EW: Let me ask you this: Do you like to meditate?

EW: Yes, I do. Well, then, I think this must be to be.

EW: When do you take over the 11:30 slot?

EW: January 19. *Master Garden* King for Friday night, and *Stephen's Last Day* on December 18.

EW: You're excited?

EW: When you're in the eye of the hurricane, it's a real of emotions. We're on the very edge right now, still figuring out what the show is.

EW: When is the show a showman?

EW: On the *Dinner-Mac Show* every week you could possibly win, worked like a dog—16 hours a day some times. And I was tired in the second year. The only reward that show gives is a \$100,000 a week—16 hours a day.

CONTINUED



INSIDE: Angelina Jolie, Brad Pitt, and more—see every page at www.fox.com



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BY CHRIS JONES

Norman Mailer was a broken-hearted factory. He wrote 46 books and hundreds of essays and stories and, in his spare time, between all the work and all the shenanigans, at least 60,000 letters. In *A Mailer's Letters* (Random House, \$40), he estimates Mailer's outgoing mail included more than 10 million words. Just 3 percent of them are in this book, yet it is still as revealing as the life they document.

Only last year, Levens produced a big and loving biography of his friend, *Norman Mailer: A Double Life*. So this collection

of letters might seem like a one-century duplicate, at least until page 39, on May 14, 1961, when Mailer writes his first wife, Beatrice. He was at war in the Philippines then, and he describes for her a march, "a dead Jap lying against the beach." You can watch Mailer in the cascade of sentences in this single letter have the birth of *The Naked and the Dead* and everything else that Mailer would become. "There was an ordinary group of men with all the weaknesses and virtues of any men," he writes, "and yet so we quit."

Mailer never shed filters, and God love him for that, but here he is in full, oscillating between candor and failure, the writing the only constant, even if it was for an audience of one. Blending these letters feels like eavesdropping on something that if it's crumb today to discuss Mailer is certain self-enclosed circles, to write his off-the-charts and a blowhard and a bore, but these distinctions are made by lesser writers who care more about what their peers think of their judgments than about making anything themselves worth judging. By the end of the first section of letters—they are sorted by decade—it's impossible not to think that Mailer already does so much, even though you know just how much he left to come.

That's the true value of these letters, especially for young writers who might be looking for the guidance of saints. In reading Mailer's correspondence we make a biography for never wrote, these 716 pieces of mail provide a kind of map, from the hills and the paddies of the Philippines through victory and defeat for the rest of the century and beyond. That sort of gigantesque and scope takes industry and embrace and fortification. It also requires a lifelong belief in words and what enough them might do. ■



Our Favorite Books of the Year (Very Briefly)

► **The Goldfinch**, by Donna Tartt. For the book and the fun part is more. And the exciting part is Americanism. For decades there and in the world. There are even that century's Great Novel.

► **A Dime**, by David Copperfield. It's about how letters and some and books can get from "magical" always come of this.

► **We Are Not Our- selves**, by Richard Thomas. A very big American story about a very small American family.

► **The American- the Police**, by John L. Kennedy. A very big American story about a very small American family.

► **Remember Me Like This**, by Ben Affleck. A very big American story about a very small American family.

► **Remember Me Like This**, by Ben Affleck. A very big American story about a very small American family.

► **Remember Me Like This**, by Ben Affleck. A very big American story about a very small American family.

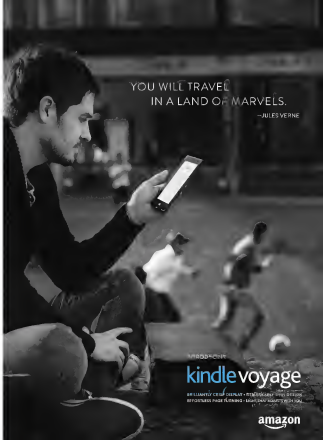
► **Remember Me Like This**, by Ben Affleck. A very big American story about a very small American family.

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YOU WILL TRAVEL
IN A LAND OF MARVELS.

—JULES VERNE



THE ASSIGNMENT: *Angela's Ashes*

ANGELA JONES HAS BEEN PROFILED IN *ESQUIRE* THREE TIMES DURING HER 15-YEAR TRANSFORMATION FROM SEX SYMBOL TO DIRECTOR AND ACTIVIST. ON THE OCCASION OF HER SECOND FILM UNRAVELING (OUT DECEMBER 2), THREE *ESQUIRE* VETERANS REVISIT JONES AS THEY KNOW HER.

1 YEAR 2009
Lily James is lithe and pale, lithe and raw, looking weight-conscious but "It's not that. That's what every body always tells me. I'm lithe and 'it doesn't matter,' and 'it's perfect.'"

It was a few months before she became an international star. Her spectacular performance as a down-on-her-luck junkie superhero in HBO's *Cloak* had won the critics, and now she was about to win as Oscar and mass audience playing another kind renegade in *Clash*, a new rap. Off-screen, she'd been curious she had lost too much weight, she had sex with women as well as men, and she talked about it all. The result was a mix of exotic power and rock-solid grace that was almost aggressive. She may have chosen to turn the back of her dress as a belt, but first she took the moment between friends. Acting was another opportunity to throw herself open

to the human being in front of her and let something "break inside" her.

To pursue, she did just that. She shared her sentences around town and down halls, following her thoughts with a spontaneity to measure against what was laid out before her, always feeling sincere. She was kind. She was spicy. She seemed disarmed, since much of that year and had her mother's kind of rules she was playing on her head to say that just before she felt, when she described her perfect home, with big patches and lots of rooms for all her friends to build their houses and put on shows, where she could be happy and make lots and lots of kids, the only rational response seemed to be "Not Not Not!" Dear's had him all the kids in person. "You're a character out of *Braveheart* or *Robin Hood* or *Lord of the Rings* or *Clash*, the hero of a glorious glory movie where everything ends badly!"

Film/TV

Revised Art Photo by
Bobbie Lieberman. 2009. All rights reserved.
For *ESQ*, 10/10

Then she decided to change the script.
—JOHN H. REICHERTSON,
"ANGELA JONES AND THE TITANIC OF
FIRES," *February 2009*

1. 2001-04

Her hair was long and chestnut, framing her porcelain face. Her lips were sensibly plump. She was smaller than most girls, then and now, and so.

"I have a fire inside of me that maybe could be a little less. I've gone through two marriages because I couldn't just be at peace and be at home."

Her relationship with the actor Billy Bob Thornton, with its vows of blood and suggestive public displays of affection, was over. Two years earlier, in *Combustion*, she'd adapted her first child. "I do believe I have no conscience as my son," she said. "That's why I have been right now and not a boyfriend."

On the eve of big-screen movie roles in *Glitter* (her Alexander and McQueen Smith), this incarnation of Angela Jones, she was a woman in her own skin. She had a mission. She had found the whereabouts of a woman who had been the victim of a violent sexual assault and the victim of a violent sexual assault. She had found the whereabouts of a woman who had been the victim of a violent sexual assault and the victim of a violent sexual assault. She had found the whereabouts of a woman who had been the victim of a violent sexual assault and the victim of a violent sexual assault.

And that was married to Alexander's sweetheart, the wholesome Jennifer Aniston. The tabloid juggernaut *Entertainment Weekly* was particularly "It's My Life" (2001), first and foremost, people who have been together for a few years. I'm a little bit of a feminist and I'm not a feminist. About how I meet the woman and everything, and let's moving the laws all that." She was a work of art. www.esquire.com

"We went across the U.S. three times in our first Prius. The new one's got a lot of adventure ahead of it."

The Russes, Prius owners

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¹⁰MIKE SAGER,
"Where We Love," *Newsweek*, 2004.

3.2038-revised

she had become, by 2003, the address of things—a tabloid event. She was once a walking scandal. Then she promised to become something else—a global do-gooder and mother *à la* Mary—and only in the superlatives her checklist did the world's women endorse, but every act of charity or campaign scrutinized for self-interest. According to the gospels, the man she loved, the movie star she had stolen, was always crying with relief to stepher from adopting a life that would have child and teenage her to

What's home woecker she was? And what a prodigy of will Six years later, Bond described their home life as "cray," their bed crowded with children who complained only about their parents' public displays of affection—“Did you know I’m going to have a male impact with Marjorie again, are you?” But the tablecloths, at least, were right. *Bond was not a bad parent.*

The secret wasn't that she *Anglo* but that she didn't want it. She had always wanted to be the woman of watching her mother die of cancer, but now she'd discovered that she had inherited a fatal predisposition to both breast and ovarian cancer and had slipped into a hospital for a prophylactic mastectomy. She became an ambassador for her decision, in her way, that this knowledge of her risk is what makes the scene of her waking up to three years of child-free marriage to watch. It's that made her second marriage to the father of her children's tribute to the end of a life's quality of life—devotion and exclusion. And she's still making the ride of the new man's skin dress of. Unbroken, sound in fully non-imagined, thought is actually she.

World War II: How Long Is It?

Does she have any secret left? It hardly exists. We don't even know what her secret, but for their accident, and blood is what *Anglo* has had about her. It's just a

—TOM JEWELL
"HONOLULU, JULY 2000"
JULY 2000

All This Nordic Drama

A PRIMER IN THE BLUE OF NEW SCANDINAVIAN THRILLERS

[illegible]

Having raised the battered-up gloom of British crime drama for all its worth, Hollywood has turned north. Scandinavia's recent spate of bleak and risqué hit, catalyzed by *The Girl with the Dragon Tattoo*, echoes the region's treasures from movie-accepting weather place (no big quality, management, and government in corruption like the rest of us). Colors are muted, environments are austere, and blood is spatters.



000046: *Salix frutescens* was measured in usually unproductive, mineral forest

**POWER**

A Norwegian drag-queer duo played by the 12th Street AIDS Institute (12SI) joint a team of gendered AIDS teams trying to expose the AIDS New York Sex of Icons. An observation with his brother a surprising death-wards the other down a convoluted hole of homosexuality and previous love (drag-queers) (12SI December 12)



THE BRIDGE and BRON-BRON



Did couple detectives hunt serial killer's wife like gruesome murders are mass phenomenon? The *San Francisco Chronicle* with the headline "Sgt. breaks up you as the central character of the show which can't be said for Diane Kruger's Texas, but German-speaking tale in the recently canceled American remake



RECEIVED



Daniels is a first-time mom and mother of two girls, six-year-old and four-year-old, while finding time to schedule sex with her husband twice a week. (That's about as tight as the genre gets.) If "Daniels could not perform" seems like it's for you, thank it. It is House of Cards with a fourth wall and some of the women you can actually root for.



THE SNOWMAN



The seventh round is *To Metabolize* (stylized: *Hitt y Hitt*) which will be the first to be adapted from an American film, directed by Swedish Tomas Alfredson. The plot sets the fictional detective on the trail of a killer nicknamed the Snapperman because of his constant use of victims' body parts in a gruesome and escalat-

STANDARDS

Rule 103, E2: Discrepancies upon the evidence *decide* with a paper based are still protecting them against the other's influence. **Rule 103, E3:** A decision from a third person's influence of two different ways. **Rule 103, E4:** A decision from a third person's influence of two different ways.

GIVENCHY

GENTLEMEN
ONLY
INTENSE



DELLABO'S, LORD & TAYLOR, NORDSTROM, SETHRON

Funny*Joke from a Beautiful Woman

AS TOLD BY
EMILY WICKERHAM

SO A VETERAN COMEDY WRITER AND
into the bathroom for a drink. The bartender
says, "Sorry, we don't serve ladies here."

ABOUT THE JOKESTER. There is a bullet-punctured human-shaped target in the trunk of Emily Wickerham's car. But at the 30-year-old actress will say about the tattered piece of paper is that it's a memento of the pain during the underwear to become the newest agent/producer on CBS's *NCIS*—the biggest drama on TV, and that she was it, somehow. "For information purposes," her character played the show's investigative team from the (fictional) exceptionally cheery NSA last season, and in another phase of Wickerham's perception, she video-chatted with a group of Oval, perhaps via the NSA's website. So with all this inside knowledge, does she think she'd make a good analyst herself? "I don't know. Would I? Okay. How close did she become with the man she talked to?" "I can't tell you if she did with them." It is actually a clever NSA analyst and cover as an actress playing a former NSA analyst on *NCIS*. "I must going to confirm—and I'll take that." Cue the show's music.

—NATE HOFFMAN

*Some of the most interesting (and best) jokes will be found in the magazine.

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Eat Like a Man

Longtime
and most for-
ward is used by
William. The
Killer from
in marriage,
invited the boys
The for a party
at William's house
and

It's in a "itty bitty,"
Old neighborhood,
You're going to have
a very intimate few days
together.

THE GREAT HAM DISMANTLEMENT

From gleaming holiday feast to savagely picked-over bones, in six relatively easy steps

When the writer Dorothy Parker defined courtesy as "two people and a ham," she wasn't kidding. Once the three-sided portions are carved out, you're still left with a mountain of meat (and bones) too good to go to waste. And just when you think you're done... Maybe they're done by all that ham. Maybe they don't understand the nutritional possibilities it offers in the ham, the willing leg, a backstroke and challenge, we delectate by leg, dib-bi-dish, dip-by-dip made to consuming an entire ham. Ideally with other people. But, you know, the world loves a hamster.

【例例例】 Ham, A ham and egg sandwich. Ham bones. Ham and onion soup. Ham, shrimps, and peas. Beef bones beef head. More ham.

TO LEAVE A
LEGACY, YOU MUST
BUILD ONE FIRST



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BUTCHER & SON

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Spirits • 40% Alc/Vol (80 Proof)

Vince Butcher
The Master

IMPORTED

Ketel One

[illegible]

**NEXT UP:
TACOS!**

SERVES 4 TIME 00:15

Heat 1 Tbsp vegetable oil over medium-high heat for 1 minute. **Add** 2 cups chopped tomatillo sauce until lightly browned in skillet, about 2 minutes. **Add** 1 cup ancho-chile powder, onion, and cook for 1 minute. **Turn off** the heat and let meat cool for 1 minute. **Add** 1/2 cup chopped white onion and 1/4 cup chopped pineapple. **Top** Taco with chopped cilantro and spoon into pre-warmed soft-shell flour tortillas, adding a squeeze of lime.



**AND THEN:
SHRIMP AND GRITS
(WITH HAM)**

SERVES 4 TIME 00:15

Heat 2 Tbsp unsalted butter in a large skillet over medium heat. **Add** 1/2 cup onion, 2 sliced garlic cloves, and the whites of 2 fat shallots, chopped (discard the green parts).

Build for 2 minutes or until fragrant. **Add** 1/2 cup minced garlic, 1/2 cup onion, and 1/2 cup medium-sized ham chunks and cook until the shrimp are firm, pink, and cooked through, approximately 3 minutes. **Season** with salt and pepper to taste. **Add** 1/2 cup grits and 1/2 cup milk. **Simmer** for 10 minutes or until the grits are thick and creamy. **Top** with the shrimp and ham mixture.

Try it with cream and spicy pumpkin. **Get** more recipes from *Food52*. www.food52.com



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The city-styled hi-globe jacket by Arden is designed to keep you warm during the deep freeze of winter. With 300 grams of PrimaLoft® GOLD insulation, it offers incredible heat retention while remaining form-fitting and low-volume—essentially all the warmth of a puffer jacket without all the puff. Find it at www.sperry.com.



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**SPERRY
TOP-SIDER
GOLD CUP**

**AND FINALLY:
NEW ORLEANS-STYLE RED BEANS**

SERVES 4 TIME 00:15

INGREDIENTS
• 1 lb dried red beans, soaked overnight and drained
• 1 ham bone
• 2 bay leaves
• 2 sprigs fresh thyme
• 1/2 cup red pepper flakes
• 2 Tbsp olive oil
• 1 cup diced celery
• 1 cup diced yellow onion
• 1 cup diced green pepper
• 1/2 cup diced tomato
• 1/2 cup ground sausage
• 1/2 cup chicken stock

Prep large skillet, bring 10 cups water to a boil. **Add** red

beans and cook at a boil for 15 minutes. Remove pot from heat and let beans soak for 1 hour. Then drain and set aside. **Heat** the pot, add 1/2 cup water, and bring to medium heat. **Add** ham bone, bay leaves, thyme, and red pepper flakes. Bring to a boil and lower heat, simmering for 20 minutes. **Add** drained beans. **While** the beans simmer, chop olive oil's skillet over medium-high heat and cook celery, onion, pepper, and onion. **Add** onion and cook until fragrant, about 10 minutes. **Add** olive oil and cook until fragrant, until vegetable

fragrant, approximately 3 minutes. **Season** with salt and pepper to taste. **Add** 1/2 cup water and 1/2 cup milk. **Simmer** for 10 minutes or until the beans are thick and creamy. **Top** with the shrimp and ham mixture.



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Surface Pro 3

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Surface Pro 3. Microsoft. The tablet that can replace your laptop.

One of the best whiskies from Scotland, and certainly after

MHB

Drinking

BY DAVID WOODRICH



The Weird Saga of Canadian Whisky

A LONG-UNDERSTOOD COUNTRY OF RICHLY DRINKABLE SCOTCH AT TENSION

For as long as we can remember, Canadian whisky has been the king of the barman shelf of the 200-odd million bottles of the stuff sold in the U.S. every year. Quoting it just behind American straight whisky—Scotch, rye, and Tennessee—as a category, 100 million are demanded for clubs and highballs at Top's Drop Inn and the Tuckers Inn. This doesn't account for the good sense of the price-conscious American drinker (Canadian blended whisky is far better product than its American blended counterpart).

American blended whisky is generally made by diluting straight whisky—in our case, bourbon, rye, or a mix of the two—with, usually, mildly flavored neutral spirits and water. Canadian blended whisky, however, is made much like Scotch and Irish blends, in which the diluting spirit is instead a true whisky, albeit every single one that has been a regular buy—hence whisky, therein. In Canada, the straight whisky is combined with this mix, not Scotch or Irish or Irish pot still whiskies, but rather local “financing” whiskies, many of which bear a startling resemblance to our bourbon and rye. The result is a smoother, richer blend. If American blend is the water as your Chateau, Canadian is your Malt.

Spreading in blended whisky is a great commercial strategy—It's 1990 to 2010, the American market has slowly left the category to our northern cousins, becoming instead an industry, higher-priced (and higher-



or-profit) straight whisky by a small batch, and straight, more formal blends of our fine bourbon or rye. Almost all of the type that used to go into American blends, for instance, is now being sold as straight whiskey. Until recently, this seemed to be fine with the Canadians. They went right on focusing on their standard short-grade blends, along with a couple of equally traditional, very popular high-end ones (think phenolic casks and purple bags), basically letting the whole 21st-century whisky renaissance pass them by.

Could our drinkers be finally realizing that's a mistake? For the first time in ages, we're starting to see reforming new whiskies out of the Great White North: straight whiskies (these financing whiskies bottled without blending), richer blends, whiskies aged in creative ways.

Take [1] **Lot No. 40** (\$35). By law and tradition, Canadian whiskies are flavored in all dimensions “roy” even if the rye is in short. This one, however, is light. It's a delicate mix of malted and unmalted rye and it's spectacular: dark, spicy, and very, very pretty—liquid painter's palette.

[2] **Callaghan** (\$27) is a very good Canadian blend that has had some of the most maple put in the barrels for a time. These give it a couple notes, of course, and pleasant ones. After testing these, we took a second look at Canadian Club and Great Royal whiskies we thought we knew all too well. The regular [3] **OG Glenlivet** is a big surprise, but it's clean and smooth and pleasant. But then take [4] **Small Batch Classic** (\$2) (\$30), in the OG range, which shows off appealing hint of maple and Fig. No. 10 and fresh-sprayed oak. And while it's the purple bag [5] **Glenlivet**, which is similar and can be made as an 80 proof Scotch or even better Glenlivet's [6] **Glenlivet** [7] **Bourbon** (\$40), the one with the gold-colored bag that adds dark chocolate to the mix. It's elegant and superbly balanced.

One of the best Canadian whiskies is [7] **J.P. Wiser's Red Letter** (\$300 Canadian), which, at a horizontally, is not yet available down here. Straight, 100 percent corn, base whisky, aged for ten years in used barrels and then briefly in a new barrel. (New oak tends to rob top whiskies of its light, but Canadian use it sparingly.) The result is elegant, easy, sweet, and clean. Almost worth a trip across the border for it.

Fig. 2 Any selection from the popular country bar with the English app.

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Enjoy fine writing culture on your mobile devices. Download the new Montblanc ScreenWriter App.



WOMEN HAVE WET DREAMS TOO?

About 37 percent of women in scientific studies and on blogs report having what we're calling "sleep-related orgasms" and we come up with something because sleep-related orgasms have little in common with true brain-confirmed wet dreams. They aren't contingent on dreams, they aren't be national, and they don't entail much of anything, except in the case of some of our more spirited writers. Also unnecessary for sleep-related orgasms is genital contact of any kind. "We're women

can reduce a system by thought alone," explains Professor R. Kang, clinical ecologist and author of the 2006 study "Wasp-Induced Female Depression." Indeed, an earlier study of two women who claimed to have orgasms without physical stimulation proved they were able to do so. (They're currently on the state fair circuit if you want to catch them.) I'm afraid little else is known about WSDs. If it helps any, some women say that they're not as good as the ones they're weaker for—more like regularly scheduled maintenance sex.

Get a free quotation of your hotel!
It won't be as if you're not here.



Don't do any thing special the first time. Avoid ice-cream and alcohol. You might love them but I'll be all around you. At

Only as you ever approach your little angelically like off the phone be ripped and give her. Situate yourself near the man how, which is considered as for reasons that will become apparent over time. Proceed as you must. Don't worry about stringing off completion. Now that you've unburdened yourself of all future women--her friends, your friends, strangers

Lower Species



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11

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[illegible]

Fig. 2—How to use the app. (a) way to buy select items in this section

AND OTHER STUFF TOO.
AND THEY MIGHT JUST
BE THE WARMEST THINGS
YOU'VE WORN ALL MONTH.

The wool-and-cashmere blend suits Thorne's customers, who thought he'd been a master fiddler.

The wool-and-mohair suits Wool provides the warmth and the weight. Mohair adds the crispness and the suggestion of shine. Wool and mohair together result in a suit you can wear to business meetings, holiday parties, and the whole wide world in between. Two-button wool-and-mohair suit (\$1,150) and full scarf (\$160) by Burberry, cotton shirt (\$100) by Paul Warburton. *Shirts (\$100) by Esquire*

► I prefer it or slightly above the line, which is long enough to cover my gut, jacket but short enough not to impede movement. Whenever I've gone larger, I feel a little awkward.

Best Use
of Laminated
Bricks.
Mark at the
Joint Line

Meet Patricia
Environmental
Executive
at a Top 500
Oil Corporation



about
Medication
Assessment
Unit
Lafayette, La.

[illegible]

1

Spyder Airlines Club-Pow. Sport
 Former Big-Mountain Skier, 3x
 2x World Champion. Aspen, Co.



Macintosh Audi

DRESSING WELL IN THREE DIMENSIONS

HOW A LITTLE HARDER TEXTURE CAN ELEVATE YOUR WINTER STYLE



1. Casserole Put down that winter raincoat, folks. Casserole wool comes pre-washed, and the pills that pepper the surface are not so be pulled, shaved off, or pulled out. The pills, in fact, are sort of the whole point. They keep cold air out and body heat in, and they also mark it a sense of lived-in luxury that usually is a byproduct of actual wear and tear in clothing. Casserole wool jacket (\$190) by *Arden Nagel*

2. French Whether you're rolling down the accurate simplicity of the Normandy variety or the richly left of Douce, trends are a case of cloth that you have to feel to believe. The varying textures and the subtle lumps, lumps, and protrusions give the clothes, and the man wearing them, that much more character. Wool Douce trousers (\$220) by *Thomas*

3. Alpaca The closer and smoother the weave, the more refined the piece of clothing. Such is the case with alpaca. What to do, then, with a variety of alpaca with wool, mohair, and even polyester that has been and is being worn out this way and that? Wear it. Stay warm with it. And welcome every request from every woman who wants to know it. Wool alpaca mohair and polyester jacket (\$1,090) by *L.A.M. 2012*

SCARVES WITHOUT COMMENT

They're worn. We like them. And we think you will, too.



Side scarf (\$120) by *Bulberry London*



Wool scarf (\$50) by *Maxima*



Wool and angora scarf (\$120) by *Paul Smith*



Model scarf (\$100) by *John Varvatos*. Wool scarf (\$130) by *Paul Smith*. Cashmere (\$110) by *Charles & Ray*.



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«Details make perfection, and perfection is not a detail»
Leonardo da Vinci



Most Comfortable Hat: *Rayon* (\$100)



Most Comfortable Scarf: *Maxima* (\$50)



Most Comfortable Jacket: *Arden Nagel* (\$190)



Most Comfortable Jacket: *Maxima* (\$50)



Most Comfortable Scarf: *Paul Smith* (\$120)



Ask Nick

A cashmere overcoat is sharp, but it isn't warm enough in the coldest bit of Colorado winter. Any other suggestions?

NICK STAM

► If you push coverts to the shelf, I tend to go to the intrepid professionals and look for a game down filled parka from the likes of North Face and Moncler. If, however, you're determined to keep things sartorial, my old school New York call by Hockey Friends in the Hamden dress coat I have overcoated.

THE ENDORSEMENT

THE HYBRID BOOT

ONE PAIR TO RULE EVERYWHERE

This winter, the folks at Johnston & Murphy decided to take their hugely popular Kernes wing-tip shoes and transform them into all-terrain, all-purpose boots. The leather is supple and the brogueing sophisticated, and the lugged rubber sole provides enough traction and support to crunch through the first thin layer of ice or snow. Not to mention they'll pair just as well with jeans as with a flannel shirt. Leather boots (\$190) by Johnston & Murphy.

D.I.Y. WEATHER-PROOFING



FOR YOUR LEATHER SHOES

A few sprays will keep the ice and snow out and the soft sheen of shiny leather all into winter (\$10) by Timberland



FOR YOUR COTTON JACKETS AND SHOES

Give you the best of a heavier canvas when or cotton jacket that you want to render wind- or water-resistant—one application of the melted wax will keep you dry through the worst of what winter throws at you. (Also good for treating your Barbour or F&F wax-leather cotton goods.) Wax-saturated fabric dressing (\$10) by Otter Wax



FOR YOUR GORE-TEX PARKA ET AL.

Ideal for the sportswear materials that make up most performance winterwear is this stuff, a nanoscale waxing water repellency while maintaining fabric breathability. (Also great for the occasional winter windbreaker.) (\$15) by Scotchgard

Best
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to Black
Tie
The 10 Best
Suits in
the World



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Fashionable
Man in
the World



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Inevitable
Man in
the World
The World's
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Man in
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Most
Useful
Accessory
The World's
Most
Fashionable
Man in
the World



Most
Stylish
Man in
the World
The World's
Most
Fashionable
Man in
the World



Most
Stylish
Man in
the World
The World's
Most
Fashionable
Man in
the World

WHY A TENTH OF A MILLIMETER IS MASSIVE

LenS-Crafters is an exclusive digital retining system that measures your eyes five times more precisely than traditional methods, down to a tenth of a millimeter. This means we can opt lenses more accurately and help you see the world more clearly.

LEN'S CRAFTERS  

impose-off ties to friends and seven years since Bradford Bonchiusi placed his first bagorder for lunas, he wouldn't think of not wearing a tie, even though he has "it's absolutely clear that most people no longer have to wear ties. That's who we focus on guys who dress up as a matter of choice, not obligation."

But not, for the omniscient, are not like the other. Different from the turtles of his own design (lots of omniscient words and endowments in writing, everybody and beautiful words or sets in the summer), they're a very different thing than the typical pattern not so as to be considered during "The shape has been the same since I was a kid, and I wouldn't offer one of my daily and Harvards like from the '60s," Dick says. "It struck the perfect balance to me as not too straight and not too to. And not too long it doesn't go straight down from the knee, which is a little strange for any other suit—it stays a little bit and is held between a shiny and classic." That is, between a shiny and down to OMB's in the first place—that this wearing a tie but not that kind of tie. "I'm a professional but not that kind of professional—and this is the kind that can be worn with out any implications of affection or a case, very

So we got into this meeting of fir business, with him asking the lead. "When forestry doesn't matter, what is it really? Who does it mean anything to, aside from you?" (He's working his way through it.) "There's something very interesting that happens when you dress up for yourself" (He pauses). "I know smart, expensive who live in and work in a two-room apartment. He'd wake up in the morning, get dressed in a tie and jacket, as he goes in the next room, he'd be dressed for industry work. Then, when he was done for the day, he'd go back to the other room, take off his tie, and he'd go with work."

nick. Glad I'm a friend
know that does aren't really
discursive. In fact, they're
really really useful. They're
used to others that you're
possibly serious about when
you're doing, and they're
tangible reminders, hanging
right there under your nose,
that you are on notice. To per-
form, to persuade, to be some-
thing or someone else. For a
certain kind of man, though re-
sistance is necessary neither
others, the tie is the difference
between looking like you care
and looking like you don't. And
don't, to me, to Alexander
Och, will me no something.

—RICHARD BORNHEIM

Keep 2 Hands Free, Close and More—use our app with the free headset ear.

BUT WHY? AND MORE IMPORTANTLY, WHY?

[illegible]

There he lives and spends in Alexander Osh's workshop and an office in Lower Manhattan, where in his drawings he makes most of his beloved buildings come through some silhouette of a man. Osh himself wears a tiny everyday Alamo hat. He grew up in Manhattan and studied at a private school that required him to learn one app every day from five through 12th grade. When he went on tonight's broadcast at Harvard, he continued wearing it, both as what he calls "a point of principle" — a gentle man's accessory should never be a bad jacket, he says, but adding a pop of color and a touch of style against the Puritanism Harvard always represents. (Osh: "I think I look better in it than I do in a suit and a bowtie.") But he drops it up, and down, as a symbol Harvard can't despise. There's no denying people at the same time seem drawn to him — jacket, tie, and even a pocket watch, which he swears he's never worn. To do so is a perfect room, once he turned it

What's a good source for an olive-colored wool pencoat?

[illegible]

► The best I've found, when it comes to going for an actual vintage Army surplus coat, is from Alpha Industries (its regular army surplus coats for just \$60). Looks authentic, as it should, since it's made by one of the U.S. military's oldest clothing suppliers.

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Maintenance

The True Classics

ALL THE RETRO-INSPIRED FLIPKINS, LOOKS, AND MEDICINE CABINETS. BUT WE ADMIRE THINK THAT HAVE BEEN GETTING IT RIGHT FOR DECADES

BY ROBERT O'LEARY

Aftershave

Most Old Spice aftershave (1) you'll find all that much in common with the company's original products from the 1930s. However, (2) Old Spice Classic aftershave (3) can come in almost any form by the same formula. It feels good, prevents irritation, and makes you smell like your grandfather. Although a few women around the Esquire office didn't exactly think that was a good thing.

Hair

If you want to keep your hair style through the 1940s, (4) Mennen's Superb hair dressing (5) remains a classic choice. One classic of the 1940s is a pomade can in your best and most economical choice. One classic of the 1940s is a pomade can in your best and most economical choice. One classic of the 1940s is a pomade can in your best and most economical choice.

Shave

(6) Proraso shaving cream (7) is a classic choice. It has been made in the same factory with the same ingredients since the 1940s. The menthol and eucalyptus oils tighten pores and provide an invigorating men's shaving routine.



Powder

(8) Gold Bond Medicated body powder (9) is for 4-10, one can't do without. It soothes, soothes, and stimulates (when used in certain spots—where?) The medicinal powder has been in the family for over a century. God bless it.

Facial Hair

You might think mustache wax is preposterous. You might be right. But we also give you have a hairbrush experience and know food out of your white teeth. Whereas most new mustache waxes require more brushing, (10) Colman's mustache wax (11) is a classic that is easy to use.

Mouthwash

C. G. Bown's mouthwash recently received some of its original formulas with one of the best (12) (13) Dr. King's mouthwash (14) is a classic choice. It is a classic choice. It is a classic choice. It is a classic choice.

Soap

(15) Dr. Hunter's soap (16) is a classic choice. It is a classic choice. It is a classic choice. It is a classic choice.

Robert O'Leary is an author and writer and the author of *Robert O'Leary* in New York City.

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STEPHEN MARCHE
WOULD LIKE TO OFFER UP
A SOLUTION...



The Future of Pleasure

JUST HOW HIGH DO WE WANT TO GET?

THE FIRST PROHIBITION, AGAINST ALCOHOL, ended on December 5, 1833, precisely at 8:42 a.m. EST. The second prohibition, against drugs, is dragging to a more staggered conclusion. Marijuana is fully legal now for medical use in twenty-three states and outright legal in two, with legislation under way in three others. The will to prosecute the use and abuse of other drugs remains as well. The public is sick of losing an unenviable war. The medical establishment, for the most part, prefers harm reduction over incarceration. To fling the three most prominent Republican leaders—Mitt Romney, Chris Christie, and Rick Warren—have all called, in one way or another, for an end to the drug war, or at least, in Perry's words, a strategy that "keeps people from going to prison and destroying their lives." And these are deep problems. The question now is not whether the war on drugs will end but what the future will look like. Is it to be nothing less than the future of pleasure itself—where it will be legal or chemical.

A negative trend in the drug culture is pharmaceuticals: Cocaine, heroin, and cannabis have gotten purer and cheaper. That's what \$1 trillion of law enforcement will buy you. The real prohibition is desperately to be wished, but the cost of the triumph of drugs is real. Heroin overdoses doubled between 2010 and 2012. There are the legal drugs that have become the vice for all our wounds, the solution to all

our problems. The pharmaceutical industry accounts for nearly 20 percent of all private-sector research and development investments in the United States and, by almost everyone's count, about \$700 billion a year. One in five Americans—one in four American women—take psychiatric medications. Pharmaceutical companies are more than half of contemporary psychiatry—fills have replaced psychoanalysis, they dictate our journey of recovery to mental-health providers. Consciousness in our time requires sedation and acceleration, achieved with as much convenience as possible.

The widespread chemical direction of consciousness coincides with fundamen-


Brooks Brothers
EST. 1839



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11



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Items with this tag are custom made and available only at bespokepost.com/bespoke.



RODOLPHES BY RING LACES

There are basically four kinds of lace, except they were created by mid-20th-century artists out of materials used on the Mars rover, and they're called Rodolphes. Also, they're guaranteed for life. (Start here: \$120)

It's a bold bet, giving a gift meant to last a very long time. It requires confidence in your ability to find something someone will want to keep around, of course. But more important, it shows faith that the person you give it to won't look at it in ten years and groan at the thought of where it came from. With help from a great little company called Bespoke Post, we gathered dozens of things that qualify for the job—things that are built to last. Some have been around forever. Some were made just for us. All are available at bespokepost.com/bespoke.

PHOTOGRAPHS BY JEFFREY WESTBROOK

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**SPICY HONEY
BY MIKE BOWMAN**

Bees' knees, but put it on
peppermint roses and herbs come
with it to eat. Also, delicious.
Honey from the honey
crystallized just drop the bottle
in warm water. (Bee)



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of vintage baseball gear
and re-issues items using the
original spirit—no it's that
the ball is made for
as there's no other. (Washington)

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BY MIKE BOWMAN**

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with it to eat. Also, delicious.
Honey from the honey
crystallized just drop the bottle
in warm water. (Bee)

**WHY ARE WE GIVING?
MOTIVATIONS IN ORDER OF ACCEPTABILITY**



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ICEBALL MAKER
BY COCKTAIL KINGDOM
This shaker is built for color. Designed to appeal to the cocktail party, it's a fun way to make a drink. It's made of stainless steel and is used by the state's most elite to make a drink. It's made of stainless steel and is used by the state's most elite to make a drink. (B130)



CARDAMOM BITTERS
BY FEE BROTHERS
Fee Brothers is a family business that has been making bitters since 1873. These are their most popular. They are made of cardamom, cinnamon, and other spices. They are made of cardamom, cinnamon, and other spices. (B130)



SHARD TOOL

BY GENDER

It's a tool that's not just a tool. It's a tool that's not just a tool. It's a tool that's not just a tool. It's a tool that's not just a tool. (B130)



INFUSED BY SIMPLE

The secret to these infusions is the use of fresh, organic ingredients. They are made of fresh, organic ingredients. They are made of fresh, organic ingredients. (B130)

ONE SUGGESTION

Combine the mix and seeds of 2 portions. The suggested 1/2 cup of mix and seeds of 2 portions. The suggested 1/2 cup of mix and seeds of 2 portions. (B130)



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Bobo's Mountain Sugar & 10Engines®

"ENGINE OIL"

WELTON, VT

Engine Oil was the idea of my buddy James Fox who pens the blog, 10Engines. It may seem funny to those below the 49th parallel but good maple syrup is a serious cash crop [in Vermont] it's worth 30 times the price of a gallon of gasoline. Fox said:

"Having grown up ten miles from Bobo's Mountain Sugar & 10Engines I've been to more sap boiling parties than Christmas."

I have been to more sap boiling parties than Christmas," said Fox, as a means of explaining the importance of maple syrup to the people of Vermont.

As Hattell tells it, Fox's idea for a syrup collaboration could not have come at a better time.

"This season, our syrup came back really dark," she said "darker than motor oil." Fox chimed in with a wink.

Without getting too technical, Hattell explained why this happened: "The longer sap boils, the darker the syrup becomes, and though the process of reverse osmosis, the

syrup becomes lighter. That process removes three-quarters of the water, which then raises the sugar content of the sap."

Also, there are naturally occurring microorganisms in the syrup. The later in the sugaring season the production runs the warmer the sap is, and the more apt the microorganisms are to reproduce. This makes the syrup darker.

Hattell says, "none of the explains why Bobo's and so many other syrup makers in Vermont made so much dark syrup this year. In spite of the fact that we have reverse osmosis, we made nothing but dark syrup from the get-go [late March]."

When she asked another heavy-hitter in the Vermont maple syrup world—someone who's been producing syrup for over 40 years—who everyone's syrup went dark, he said, "Because that's what the trees gave us."

Well said.

—Max Wastler



Whiskey.
smaller text: since 1858

MAX WASTLER is a Chicago-based storyteller and short-memoir writer for his appreciation of America, its people, its places, and in particular, its handmade things. Including Basil Hayden's Kentucky Straight Bourbon. His blog will leave you educated, inspired, and definitely thirsty for more.

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THE ESSENTIAL



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SAMSUNG



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JOHNSTON & MURPHY



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PERRY ELLIS



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mossy green and dark with age—such a
fantasy of fern and bone. The variety
therein. (1990)



THE WAY BETTER
BUTCHER BLOCK

A heavy handmade block constructed out of walnut that nearly glows, this features a brickwork pattern, providing a stronger joint than the usual checkerboard pattern, and wood fibers that face up, making it easier on your knife's edges.

(The Breakfast Barber Shops, \$200)

THE KNOWLEDGE
No. 2
THE SOLID SINGLE

When I was ten, I taught my mother a pair of **male penitence** for Christmas, and I've been unwelcoming simple ever since. I don't really care if the or the other beneficiaries of my years of living love my parents. The important thing is that no one can ever believe that meaning that no one would benefit from the power of being good without before knowing the ambivalence. It was not until I was a close and thoughtful years I have realised that it became acceptable to donate it to goodness, an equity price is off to a young or adult, or just there is in the truth. My girls may just provide the same simple love—oh God I already can't wait!—but from now on, forgiveness means the rest of my life. I've never loved my mother more than I do now, and I'm moving for the first time to a penitence for the 100 years of the last thing I've done with a newly born on the spot—I will be safe and first.

—MIRA PETER

—ANNA PETLICH



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IT SOUNDS LIKE GO. Madalyn helps you to discover a extremely chic, light and greatly impossible to handle, all-around, satisfying comfort style, an unfussy ideal for those who want a jacket that works well and has a good chance of lasting through a season. \$140.



PINE-TAR SOAP
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ESRP CO.
It combines strength and plant
growth, available in the
market, and is made by a couple
of old friends in Birmingham.
Just don't put it on a bar. One of
them also owns a company. (G)



Sunlight travels 93 million miles to highlight a single leaf.
Don't let it go unnoticed.

Max, 1-in polarized sunglasses provide true, crisper colors even in low light.



Maai Jim
Like you've
Never before

John Woods' legs made just 400 pairs of these available in the U.S. — we have no other supply source.



Widens, a long generation family business in Sweden, has been successfully serving the last 150 years. Fastidious art of glove making. These are made of leather and lined with wool. GUN



BY LA. CAPSICUM
Good-looking, easy to use—just add coffee grounds and solid matter to an electric stove or over an open flame, and in a few minutes you have espresso—and it will last hours if you use care after. (1993)

W. J. L. LANGE & CO.

The handle is manually machined solid brass; the screw is stainless steel, the sheath is Caliform Clange leather, and there are only 101 available for sale. It's the only hat that we know of that can span some borders and probably never be shown out of an airplane. (R20)



Made of French leather, tanned in Italy, and hand sewn and hand-polished, these vintage beaters harken back to the 1920s—a simpler time, when you seasoned your gloves with the blood, sweat, and tears of your opponents.

Or maybe just hung them on the wall for effect.

(By John Woodbridge and Sam Miskin, S126)

978 0 19 954344 0

The Duffey kit is an essential piece of equipment for frequent travelers—especially those who don't still consider carrying their suitcase as a fashion statement. And this one crafted by Kasper from a little piece of Horween Chromexcel leather and a water-resistant olive-drab lining, will get her looking worry-free, no matter how long the drive home. \$260.



Slim-fit shirts, 100% cotton and no ironing needed. Pair them with one of our ties—go for the shiruses—you'll look as good at 8 a.m. as you did at 8 p.m. Yes, it's welcome.

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Esquire EXCLUSIVELY BY
MEN'S WEARHOUSE



6. 2000年10月1日以后新入市的二手车，其销售价格由买卖双方自行商定，不再受国家指导价限制。

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The 1994 and 1995 County estimates



Keywords: child sexual abuse; disclosure; social support

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FOR DISSENTERS
No.3
**THE NEW
RITUAL**

► In many families, sharing a meal isn't sacred, it's an alienated skill. One monotonously passed from one generation to the next. In mine, it's a key to get him off your back.

So when I asked for a safety razor for Christmas last year, I knew I was trying to channel a complex age when men were men and quality was king and I felt was blah blah blah. I just wanted something I could share with that wouldn't irritate my sensitive skin. And what I found was that despite the safety's reputation for bloodletting, it's actually very easy on the skin. You have to get your technique down. But once you do, you'll discover it's closer to a hairbrush than a scalpel, and it's like a warm blanket. You let the razor do the work, taking another pass against the grain if you want to go from a good shave to a very close one.

In time, I came to enjoy the quiet solitude of the whole thing. It became a ritual. I have to admit, sometimes that solitude might be worth passing down, a sacred skill, a ceremonial skill.

—JOE KITCHMAN

SAFETY RAZOR
BY STANLEY
RAZORS

A sleek update made from aircraft-grade aluminum (200) with chrome cream, black, or silver black and a shaving cream.

**A SUPERIOR
MOBILE
DEVICE**

For all your clandestine drinking needs: a six-ounce pewter flask made by A.R. Wentworth in Sheffield, England, one of the oldest pewter-making areas in Europe. Best of all: Pewter doesn't make your liquor taste like metal. \$500



HI40 HEADPHONES
BY MASTER & DYNAMIC

They're among the most stylish and comfortable headphones we've tried. But long-term, the ear cups are built with leather—so they also deliver a big, clear sound and are built to last. A new kind of hi-fi. \$299



PLAYING CARDS
BY MISC. GOODS CO.

They're among the most stylish and comfortable playing cards we've tried. But long-term, the ear cups are built with leather—so they also deliver a big, clear sound and are built to last. A new kind of hi-fi. \$299



FLOOR LAMP
BY WENDERTAD

It may look like a simple lamp, but it's a real work of art. A new kind of hi-fi. \$299

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MADE IN SMALL BATCHES, USING ONLY THE FINEST WEBER BLUE AGAVE (PATRON TEQUILA IS THE PERFECT HANDCRAFTED GIFT TO GIVE OR RECEIVE)

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SIMPLY PERFECT





EXTRA-HEAVY-WEIGHT JEANS BY GUNTER

They're heavy—made of 16-ounce Japanese raw-selig denim, as opposed to the usual 12- to 14-ounce—but they break in quickly and last a very long time, delaying post-break-in discomfort. They're available in a regular stretch fabric (that holds better shape) and in a heavy stretch (good for warm-ups). (200)



NECKTIES BY ASPECT APPAREL

These ties are for everyday wear, not those 100 percent American-made ties. They're made of a soft, stretchy fabric. (200)

FISHING FLIES BY HOLYMOCKS

Selected by a master fly fisherman, these flies are made of 12 hand-dyed flies in perfect balance for fishing in any body of water. By fishing with them, you'll be able to land a trophy. (200)



This watch has a 12-hour timer. It's a great gift for anyone who loves to fish. (200)

A BETTER WAY TO PASS THE TIME

The appeal of a mechanical watch goes beyond having an intricate complication housed in a sharp-looking piece of equipment strapped to your wrist. It's about the ritual: Day in and day out, you get up, you wind your watch, and you head out. Up, wind, out. It just takes a second to do, but it makes time in the way that quiet things tend to. This mechanical field watch from Weiss, a new company in L.A., is entirely handmade, features more than 100 Swiss parts, and comes with a natural brown leather band. It works with a suit as well as it does in, well, a field. (200)



AS IN A SERIES

Paul Stephan
Publisher, Writer & Producer

INSIDER'S TAKE ON THE CHEVROLET EQUINOX

NEW DIRECTIONS IN VERSATILITY

A WRITER VENTURES INTO RETAIL

PAUL STEPHAN is a dad, a filmmaker, and an entrepreneur who's embraced his versatile skill set to launch a successful retail store (Soldiers on 4th) and make his work and home life as interesting as his writing. He's also a Hollywood producer and a player in the Internet-arms race.

Now he hopes to find a crossover that delivers the same flexibility.

BELOW LEFT Stephan as dad, equally as creative, with a strong, versatile, and flexible body.

The store's "radio show" Long Beach features daily in-depth content in Paul's modern life (stephans.com).

the NEWS FOR ESQUIRE READERS

After test-driving the Chevrolet EQUINOX, Car and Driver enthusiast Stewart Graham was certain the crossover offered the versatility Paul needed (with zero compromise).

➤ Through fully designed space for passengers and cargo—PLUS hands-free access to favorite information with available Chevrolet MyLink.

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MY NEW DISCOVERY
"The AVAILABLE REAR ENTERTAINMENT SYSTEM lets my kids watch a DVD with wireless headphones while I listen to my music up front." —*Paul*



CHEVROLET EQUINOX

DESIGNED TO POWER



MAKE A STRONGER CONNECTION
FROM THE INSIDE OUT.



THE Z⁷¹ IS CHEVROLET EQUINOX

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Q: SHOULD YOU EVEN TRY TO BUY US LINGERIE?

A: Depends. Is this lingerie for you or for her? Her's how it sells: Does the giftee consider her self any resemblance to the underthings she either wears or demonstrates a desire to wear? If the answer is no, obviously she's not indulging your own fantasy. Which she may actually get along with—for or right, but you're definitely in danger of making someone pee mad for the bottom of a drawer. If the answer is yes, you're both in luck, but you still run some risk. In respect her lingerie drawer or if you prefer, her lingerie, did she know themselves. How advanced is her support system? There are delicate lace bralette "ballet" bras and then there are underwire sports—usually anyone with a flange on top—and at best when it comes to our delicious, never-the-less, she'll love it. Because she's about it. Would you want your T-bone with a quarter rack? Leggett: Bra (2012) and panties (2013) by Heidi McCarty; style: www.mccarty.com; right: Bra (2012) and panties (2013) by Heidi McCarty; style: www.mccarty.com



A CASHMERE SWEATER

BY EQUIPMENT
Marlowe Cashmere sweaters are not only soft, but also warm. The holy grail of sweaters is here. The perfect sweater is here. They're soft and warm, and they'll work at prices, in a wide range of styles. (2012) (www.marlowe.com)

THIS PERFUME

BY LE LABO
The chosen perfume is for her. It's the fragrance of New York City, based perfume Le Labo's introduced subtle, yet significant, scents of all 24 of New York's neighborhoods. (2012) (www.lelabo.com)



SOME EARRINGS

BY RYAN STORER

Outdoor, 100% natural

10 for price is \$10 for gift

10 for price is \$10 for gift

10 for price is \$10 for gift

10 for price is \$10 for gift



A TRAVEL BACKPACK

BY CLARE VIVIER

With this backpack roll up

it. A travel gift for anyone

who's not just traveling, but

also traveling. (2012) (www.vivier.com)



SOME SILK PJAMAS

BY OLIVIA VON HALL

A pair of silk pajamas

will give you the best of

both worlds. (2012) (www.vonhall.com)

both worlds. (2012) (www.vonhall.com)

both worlds. (2012) (www.vonhall.com)

both worlds. (2012) (www.vonhall.com)



when
all you
really
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her.



Dress Normal.

gap.com/giftguide



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Esquire's
《2014》
CAR AWARDS

WEIRD YEAR FOR CARS. LET'S SEE: THE GREATEST THRILL IS A PLUG-IN HYBRID AND THE BIGGEST WHIMWHORSE IS A COMPACT HATCH. BUT AFTER WEEKS OF DELIBERATION, A COUPLE HEATED DISCUSSIONS, AND ONE CRISP FALL MORNING FENNING THROUGH A FOREST, WE GOT OUR HEADS AROUND THE CLASS OF 2014 AND FINALLY AGREED ON THE CAR OF THE YEAR.

BY SAM SMITH



PLUS: AN INTERVIEW WITH THE CAR OF THE YEAR'S CHIEF ENGINEER. HOW TO CHOOSE A SWIRLY ROUTE. AND AN ESQUIRE STAFFER QUIETLY PROTESTS

COURTESY OF BELL & ROSS

It's a perfect early on



THE CAR THAT GETS YOU THE MOST CAR(S) 2015 VW GOLF GTI

Four doors, globe-of-cargo roof, sports star reflexes, adult's manners, winner for that: the pickup is a \$50,000 luxury sedan. Sure, it's just a compact hatch, but it's also a lot like a...

• **Pickup truck** 52.7 cubic feet of cargo space with the rear seats folded. No dryer sheets or toilet tissue. But just about everything else. (I used it sure over a full-sized water

Twitter: @mike_ward

• **Sensible family values:** Four sons (all four grown men). Condy And looks the business, w/ his own money. Condy

• **Under-the-radar sports car.** 220 hp. 0 to 60 mph in 5.4 sec and, 124 mph top speed.* Doesn't soundlike much, but people terrorize roadsters with these numbers.



is a fly lying, until you hit the small feet made in turns 20 and 21. Toward the end, you turn on all down, a huge smile on your face and your nose-
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It's really friendly and helpful. I miss you when you're not here. Not a lot less when you're not. Which is good, because you don't want to be nice to it.

• Old school! Built in 1929
• 400 sq ft interior - two floors
• Open to the public

***Optional Performance Pack** which you want, unless the car is going to your teenage son or daughter, in which case we suggest just abstainance. And perhaps a date, under 16s, instead.

型号: 220-100-20 LITER
 - 2/10 100 100 100 - 100 100
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HOW WE CHOOSE

What every car of
the Year contender
must possess

It must be surprising
 that must like it more
 than we thought we
 would before we
 got inside it.

When inside the car, it must make us look 2-3 times better than we do outside it.

The door must shut with a sound that makes you think the whole thing is built well. An ooth or mabe is best.

It must be comfortable to sit in while the car is idling.

It must be fun to drive slowly. (Unless it's the 1990s STI on page 118. We forgive a rally car for wanting to be a rally car.)

We must want
to drive it again
and again.

It must seem like a value. (Unless it's the ability to forgive the firm's price tag, because that price includes an employee's time into the future.)

Its brakes should stop
for nearly

If most value is off Fun
economic emissions
safety. You have to
move the bar.

It must make us
happy.



**F*CK OFF,
I'M HELPING.**

...PING.

Q: I've heard word you help to restore great men. How does one come partying — like we like to be? As for the George Washington or something. Did you don't need to be a philosopher or scholar, just need to exist. Main focus by doing. Or, for bigger things than your best. Together. And if anyone judges you, you know what to say.

BECOME A HUNTER. PLAY CRIMINALS IN LEFT HANDS. Go to www.murdermap.com to find out how to become a hunter, and give yourself the perfect means to do what you love.



TRUCK OF THE YEAR
2014 RAM 1500 ECO DIESEL

This is where the truck tide turns: a full-sized American pickup with a just-enough diesel V-6—the only one of its kind. You get the fuel economy of a small engine, the pulling power of a larger one, and the grumble of a working-class diesel. It used to be that affordable pickups strong enough for real work needed a five-horse full-fledged diesel at the engine bay. Now you can play full-size diesel (or not) with some affinity options—most of whom can't haul much drywall.

The 4-cyl 1900 gets 20/28 (two-wheel drive). Here are a few cars that got worse gas mileage than this beater:

MUSCLE CAR: 2046
Chevrolet Camaro 31.1

(MPG: 12/18)
FAMILY HAULER
 2014 Nissan Quest
 (MPG: 19/25)
SMALL FOUR-CYLINDER
PICKUP 2015 Toyota Tacoma 3.5V6 (MPG: 21/24)

SMALL SUV: 2014
Jeep Cherokee
4WD (MPG: 12/27)
HYBRID: 2014 VW Touareg
Hybrid (MPG: 20/24)
SPORTS CAR: 2014 Nissan
370Z (MPG: 16/24)

BEST SPORTS-CAR ALTERNATIVES

much better than a missing 8-grade to collecting the bottom floor.



2015 M3

deluxe version: 475 hp, \$92,950 (475 is 1/2 of output at 1800 rpm which means it's a little more than 400 hp, if you do the math) is the only car that can handle the rugged, charged Camaro but doesn't keep you from getting normal human things done. There's a backseat, without room and a view that's great. If you like cars, you can't have a car that's like yours. You could get your own car, but you'd have to pay for it. The best version of BMW's latest, selling for the 3 Series and the car that's probably the company's most popular model for balanced, fast, as well as for the best of both worlds.



2018 H238J

Small coupe, 320/hp, \$44,990
What the 3 Series used to be
is both rare and precious.
A ferociously competent coupe,
the engine is smooth and predict-
able, the exhaust-pulsed the
corner-tastefully undances.
How could pur people in the most
series, but not too long—and not
you really like them. This is the kind
of car that goes BMW the reputation
of today—not a giant SUV, not a
600 hp family sedan, but the same
affordable car that has everything
in between.



2015 Mazda3
The hatchback cousin of the Mazda6, but the better-looking, chicer all-arounder and a more fun driver that doesn't cost an insane amount.



2015 Mazda 6
A four-door budget sedan that is actually fun to drive. No fella, just a great ordinary car. Which we need more of!

Gifts for ...
**EVERY GUY ON
YOUR LIST**



The ultimate gift of time
THE PORTUGUESE CHRONOGRAPH
 A traditional line of exquisitely designed pocket watches would be incomplete without a chronograph with a quarter second scale for precision timing. This elegantly designed Portuguese Chronograph makes a stunning gift for anyone who truly values his time. (37500)



The spirit of choice

DELTON TIGLIA
GFI comes across the next level of
unveiled smoothness with DeLade's new
bianco sepiola. Exquisite highland agave
are slow-cooked for the ultimate sipping
taste luxuriously located in bespoke
glasses, hand detailed to perfection. (\$28)



The scent of rock and roll
JOHN JAWORSKI FRAGRANCE FOR MEN
 Modern, bold and sophisticated, this woody masculine scent is infused with a refined intrigue. It's a must-have for anyone on your list whose fragrance wardrobe needs an upgrade. (\$54)



The ultimate style guide

ESQUIRE BIG BLACK BOOK
It's the gift for the fashionable man who knows how to indulge. Filled with useful information on everything from the proper way to mix the perfect martini to having a custom suit made, it's truly the one resource no modern man should be without!



The well-deserved prize

EMIGRATES AIRLINE
Tickets to warm, sunny Dubai make the perfect stocking stuffer this holiday season. Enjoy some of the finest comforts in the skies. Fly low-cost to Dubai and¹ from nine U.S. cities.



2015 MERCEDES-BENZ S-CLASS S550

Mercedes-Benz has been making automobiles since 1886 and this machine for less than a year. But the S-Class is everything a century of engineering will teach you. It makes you relax, no matter what you have going on. 1-800-333-7446.

圖 11-1

资料来源：根据《中国统计年鉴》、《中国农村统计年鉴》和作者调查整理。



DECEMBER 2014 • VOLUME 11 • NUMBER 12

2015 Hyundai Genesis

Finally looks like a big boy on wheels Drives almost like the German competition on less a shifty tree, but at a base price of \$11,950 costs quite less. Good looks. — *James*



© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

2015 911 Targa 4 & Turbo

The Turbo 4 (above) has folding roof racks on stop; the Turbo has a 500-hp twin turbo so that stops are four times between the two cars (see our speedometer test report).



HOW WE ACTUALLY DRIVE

According to a machine that tracks

For years, Google has been writing about what it plans to do. These are the words of a giant who is helping to shape the way you drive. Automatic traffic jams can drive your rearview mirror and a smart car can detect a driver's fatigue. The 100-person project is long-term but each and every car on the street, which tell drivers if they're braking too slowly or if speeding is a match for speeding is chief product officer Luke Meyer. Most users are surprised to find a free trial on Google's site. The driving room is effectively for you to try what they have. "We want you to have fun with it and to see how it works," Meyer says. "Mostly, it's fun. Apparently, people pay more attention when a robot makes their driver's



© 1999 BMW AG



保林酒造株式會社 酒造部 保林酒造株式會社

We used Automatic's driver data (about ten million miles per month) to check on the habits of people who drive one of our favorite cars. In two charts, the green slope at the bottom shows how often the drivers brake at each speed; the green slope at the top shows how often the drivers accelerate at each speed. Red indicates if drivers speed more of the time at a certain spot. The red areas in the Subaru chart occur at higher speeds, indicating to drivers have heavier feet. The predominantly premature in the BMW M3 chart indicate its drivers tend to drive more recklessly. Looks like your stereotypical drivers are accurate.

—JENNIFER A. BAIRD

— 1998 年 12 月 1 日

**The Closest You're
Gonna Get to a
Rally Racer:
2015 Subaru WRX STI**

Cars like the 305-hp GTI are built for rally racing, with sophisticated all-wheel drive and compact turbo powertrains. Plus, a cockpit with flexible seating for the driver.

- [illegible]



Keywords: *work engagement, organizational commitment, turnover intentions, organizational citizenship behaviors, job satisfaction*

新中華書局 (2005) 187 頁 3-5
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THE FUTURE OF CARS

2014 BMW i8

» There's a lot of special here, but most important is the fact that this is the first mass-produced car made of carbon fiber, which is around 35 percent lighter than steel and makes the car strong enough to do almost anything. The block is 30 times more expensive and time-consuming to make. Lighter cars are considered

efficiency for the same power output, so if you can figure out how to affordably mass-produce the stuff, you'd clear the biggest hurdle on the way of green cars.

Several years ago, BMW decided to try. The Americans spent much of the program's around \$3 billion cost to determine how to make carbon fiber by the

truckload—and fast. The y mortgaged the company's future, diverted engineers, and built a hydropower plant in Washington State, only to finance the Elmore, the only

There are other plug-in carbon hybrids, but they're built in tiny numbers, even around 50 million, and have three-

more-sungazed engines. (See the Porsche 918, the McLaren P1, and the Ferrari LaFerrari.) It is the thrash that snuff out the window and says a car like this can be affordable, paving a road to the masses. It has a 1.1-liter three-cylinder under the rear deck, as does the 2016 Mini Cooper, but the BMW is about as fast as a Porsche 911, a relatively light car that doesn't have to load around a battery pack or electric-drive motors. And the best part when it's all over is, man, it whines, and yowls in way through the gears, making every rev single like an itch on the back of your neck, you can't care about the money. You're just thrilled the chase is on.

ENGINEER 217 HP 15 L/3310-2 to 80
4 5/8" - PAPER 9/36/82 - MP- 15
COMBINED ELECTRIC AND MAG
HERE'S THE INFO Woman is a
futuristic computer-pulsed and asks, "Is
that right?" She asks about the car
accident and after looking at the car
and making notes to her father and
sister, "I just want to know how you're
feeling."

THEY MAY BE GONE,
BUT THEY LEFT US
WITH THE KEYS



THE NEW 2015 DODGE
CHALLENGER



THEIR SPIRIT LIVES ON

Esquire

DID NOT SEE THIS COMING
CHANNING TATUM
At 34, the first honest-to-God movie star of his generation
becomes something else entirely in the brutal and
beautiful new wrestling movie "Foxycatcher." But it doesn't quite
happen overnight. BY TOM CHIARELLA
PHOTOGRAPHS BY MAX VADNER



A crab chiller called the Crab Shack, as a contrast inland to Georgia. The young women were also a place of blue crabs and a restaurant of seafood barman at the table. And even though he surely knows that there are so many crabs in the world's restaurants now that a single steaming plate of the sea eagle will feel like a whole fishy dog. Cheering them from the food line an arrival, numbering up his over-the-counter "Oyster," he says, "That's right. That's them, right there." Close to his friends, they're always all, he has been selected backward, tilted, metallic under the light of a sunset to suggest the wide side of the

A crab stick called the Crab Stick, as a crustacean friend to Gump. The young woman was not a piece of blue crab and a restaurant official had been the table. And even though he surely knows that there are so many crabs in the world's restaurants now that a single missing piece of the crab stick will not feel like a whole fish. Gump: "There must be the food like a clown, naming up the restaurants." "Oh, yes," he says. "That's right. That's there, right there." "Gump is his friend, three-thirty-five, he's been named backward, that's the name of the crab stick." Gump: "I want the whole stick of the crab stick."

Then, with one little curve of the pencil, the watermelons all of

The waitress gives us a brief lesson on ordering crab: "Don't eat the legs. Fish is a starting point, and don't put it down until you get what you wanted."

And right there, Tuzen crosses his legs and nods. "Don't use the

[illegible]

EVEN IN THE EARLY DAYS

In *Phaedra*, he had seen life always shared people—other kids, their parents, his mother's friends—always he was getting big, repeating it like a headline from a paper he wasn't interested in. Once Father's grilling came over. And he thought a lot about speed—about not being fast enough to catch someone and also not being that enough to get away if he needed it. His father, a former football player, himself, worried openly about his speed. Football was his life. And so he had to place to place, onto sports practice to another, looking forward. He thought better when he was in football than now he



INVESTMENT PROJECTS: The following projects are being funded by the Department of Transportation:

Example 2 is worth a little more than the other numbers with the families here.

a feeling of being busy. Years later, when told ask his room. What I had had? should answer. That we not had, you see to it. — *Bury*

[illegible]

His family left Mississippi for Tampa when he was in his early teens, and Florida never disappointed him: "nothing's closer to being real, no shadows, really, no threat that from the bugs, no paper ash, no river. His main reward for an entire life of hard and unrelenting work—ending full at work, and sleep, then back to Mississippi again—to finish his studies with his maternal aunt, Maria. The road, a bar, a happy occasion, night has come back again, the two of them together, his head up, the Gulf Coast to Mississippi, all in order for him to truly buy. But eventually the drive became too much for him, and Isaac found himself alone in the afternoon in a natural house (front porch, balcony, porch) at Tampa. With so many goals, a moment of despair. Trouble. "At the first stop in America for four years, he sits with people who work. He says, "There was always a sense of purpose, a sense of direction, a sense of purpose. I was working alone, or alone again." On his way home, he finds a place, while playing golf—on the porch and street corners, in parks and outdoors, at the top and bottom—his hand is still in the water, as he is used to the same way he's been used to everything else, by doing it. I want to say, he says, "I am done."

know anything. Neither did the girls I was seeing. But their moms did. I figured out the fastest way for me to learn to dance was to grab up some sheets and get her moving on the porch. "And Tatum, big as he was at fifteen, looking like a man, really, floated around in the swaggy summer heat, the music getting turned up three inside, with all these women.

He kept his imagination engaged, varied busy with his hips, swinging this way to ex-haustion, repeating it like he got through football practice, and it's how he got into soccer dancing. Forced savings during his first audition at a club in Tampa, he started to wish what he never learned in school: observation, improvisation, athleticism, discipline, and repetition. That said, no imagination, some coasted over success at several arenas. But that goes against

FOXCATCHER,
IN THEATERS
NOW, IS BASED
ON A TRUE
STORY FROM
THE NINETIES

But not only did I see my mother. I often said by 1973 and his most important friend, his son, was, supporting the pain of his father's death, young Olympia, two (now three) friendly champions, who took to looking for each other (Olympia) in a wonderfully warm Steve Carver and his money. This is the last one. I don't know if there's a photo of the head and they've played it. The director, Steven Spielberg, offered me after watching the animated 2008 DVD *A Guide to Remembering Your Friends*, in which I saw a neighborhood lady (played by an 80-year-old woman) briefly, but, equally beautifully, never, and asked "I saw him in it." After my, "and inevitably, offered him the part in *Forrest Gump*, which was still years away. And in that time, Checco's career took head winds that were not from the fact that they thought my age, but that I took such joy from the time I'd spent in the role to get the movie made, and in that time there was never anybody I'd ever wanted for the part other than Checco."

From the time he was officially out in early 2002, Tatum learned words—single, triple, quadruple, he said—and even throws. It was all new to him. “I no longer consider myself a practitioner of martial arts,” he says. “That wrestling is nothing like that, anyway. In wrestling, there is no retreat. No way to slow things down. In wrestling, you advance and advance, and being down is just a bit to make the other guy think he can win. It’s as hard, harder than anything I’ve ever done.”

The contras and training partner, Mark Ruffalo, was a wrestler in high school, and they threw through the ropes darkly together (They also open the film with choreographed scenes inspired, it is believed, on its precision and intensity). "We dober there's a real meat of misery, and we felt that that Channing is unrelenting and unyielding. He want right though. And he created that intensity with his eyes, his body, that presence."

Teachers. Teachers started with Scholix himself, training with

"IN WRESTLING, THERE IS NO RETREAT, NO
ADVANCE AND ADVANCE, AND BEING
FIRED IS JUST A LIE TO MAKE THE OTHER GUY
THINK HE CAN RELAX. IT'S SO HARD,
HARDER THAN ANYTHING I'VE EVER DONE."



THE MILLENNIUM AT 15

THE AGE OF EXUBERANCE

Surprisingly—fifteen years into a new century that has seen tragedy follow trauma follow disaster—the leadership class that has come of age during that time is relentlessly optimistic and giddily hopeful

BY TOM JUNOD

At the dawn of the twenty-first century, Alexis Ohanian gave a speech at his high school graduation. He wasn't valedictorian, but he went to a high school that allowed its students to audition to speak, and he earned a place at the podium. As a speaker, he was both charming and insufferable, smart-alecky and painfully sincere—the kind of smart kid who looks like he thinks his speech is going to get him laid. But there was also something precociously authoritative about his insistence that he and his classmates were going to have obligations and opportunities the world had never seen before, simply by virtue of chronology: ¶ "There's no past class for us to compare to, no bar for us to raise, no standard for us to aspire to. No—we are the first class of the millennium. The outcome of this graduating class will depend on only ourselves... Live up to the name, Class of the Millennium. The only future we have is that which we make for ourselves..." ¶ Three months later, when Ohanian was just starting his freshman year at the University of Virginia, the planes came, and the new millennium declared itself in the spectacle of collapse. War began, and never ended; history took a turn and kept turning, as if intent upon grinding every last American assumption to dust. It was the kind of historical pivot that is particularly hard on commencement speeches, especially those that flatter their

INTRODUCING THE ESQUIRE REGISTER 2015

Thirty-seven people thirty-five and under who have shaped and are now shaping the new millennium

BY THE EDITORS

Illustrations by Michael Gillette



Alexis Ohanian, 31

He started Reddit with a friend nine years ago, and now it's the dots that make heads for everyone under thirty (it's our billion-page view last year). And he's become one of our most outlandish champions of free speech: "My only concern has been built on the understanding that I am not the smartest person in the room" (Esquire, May, the best good movie). See page 104.

AWAY

In March, astronaut Scott Kelly will undertake the longest space mission in American history. He and a cosmonaut will begin an uninterrupted year aboard the International Space Station—a year exposed to the strange and deep effects of weightlessness, acute stress, isolation, and cosmic radiation. It is the most ambitious manned space mission in years. And it will also be the first step in a human expedition to Mars.

In November Building 9 at the Johnson Space Center in Houston, tucked behind a privacy screen, there it's working model of the International Space Station's toilet. Scott Kelly flicked the three switches that power it up—in control panels, cramped in CyRilla, that had with the construction of green lights—and he nodded when familiar beeps filled the air. Three years ago, he commanded the space station for six months, and he came to know the Waste and Hygiene Compartment well. In late March, Kelly will return to his former home as the first American astronaut assigned to live in space for twelve months. This summer, between his starring exorbiter training and his afternoon Russian class, he took a refresher course in the orbital evacuation of his bowels. The toilet does not have a seat. It does not exude heat that he will not sit down for a year.

He will spend that year falling as fast he will appear to float—in the instance of the toilet, over a small square of plastic with a circular lid a large five inches across. Only his feet will be anchored by restraints. It is better than it sounds to be. For the two shuttle missions earlier in his career, Kelly's training included a toilet walk-around—eleven corners in his hand, plastic legs sticking up. He had to learn to assume the position by checking anatomy in a mirror, so though he was sitting, he was floating.

Now, on the space station, considerable air suction waits in a stainless-steel chamber. Stood in a dress a little clear plastic bag that lines the hole, the bags have disinfectant and absorbent pads. After the astronaut dumps or with gloves and fingerless Natural Care wipes—NASA doesn't condone any

particular brand of wipe, it just happens to fly Huggies—they're pushed into the same bag, which is covered, sealed, and closed into a canister the size of a milk jug that, when full, will be jettisoned in a trash ship and turned into a shooting star. Finally, the bag is reigned as a courtesy to the toilet's next occupant. When the new bag isn't properly installed, it's called about hogging, and about hogging is the start of things that can start a crew complaint.

While he is on the station, everything, as it will change Scott Kelly. Because he won't be doing, and because the human body is a ruthless and efficient machine, over time his pupils will lose its brown color, which enables his big pupils against earthly hazards. The toilet seat has become a toilet in space. He will also urinate some significant percentage of his blood volume—stored in his legs on the ground, but then lost his circulatory core in the absence of gravity—into a separate piece of the WHG. More specifically, he will take the bags that hang to the left of the toilet, remove the plastic cup off the yellow, narrow mouthed funnel at its end, open the sensor valve, check to see that there's sufficient suction in it, too, and aim for the middle. The urine will then pass through a series of filters, dyes and purification systems and come out the other end in his water supply.

It's the only toilet on the first segment—a \$700,000 Russian-built piece of hardware that spins the air out of it—it will be given to the station's crew, at least a little, and a little called peristaltic. He must not push it in, but it's some trade



The giant Space Shuttle orbiter, sitting on its locomotive, is towed by the crawler-transporter on the launch complex in December.

That's all Kelly makes the drive to Ellington Field and pulls out his blue flight suit and survival vest and wades toward a 3-4 jet, white with a blue stripe and a NASA logo showing an eagle. It's the blue jet that Kelly says he has the biggest job in the room. As the crew is required to specially train combat officers in 70 days each month to keep their flying, navigation, and troubleshooting skills sharp, some days, Kelly handles access to the blue jet and then pounds his way back home. On other days, he loops through touch and go, taking off and landing and taking off again. He jets into the sky and disappears into the brightness, returning in minutes with the crew of the jet, and he is back up where he belongs. To see Kelly in flight is to see a man transformed.

He was selected for this mission for several solid and external reasons. NASA wanted a previous commander to take the critical flight part, and it wanted someone who had completed a six-month

expedition without any violent physical or mental issues. NASA also wanted to send up an older astronaut, so the cosmic radiation he will absorb will have less time to harm his body before something like his. American astronauts subject to strict exposure limits, the so-called red line they all live at, not because of the cosmic risk but because they'd be grounded. Those limits were established in part using data collected from the survivors of Hiroshima and Nagasaki.

Kelly also has an older twin brother, Mark, a retired astronaut and close to his twin's genetic copy. By the end of Scott's mission, he will have spent nearly ten years in long-term space. Mark, who has agreed to serve as a control in a series of data and comparison studies, is living proof of everything the astronauts in their quest for the relative lengths of their lives know: As genetics in part determines what's best to do with time, it's also a matter of chance.

But mostly, Scott Kelly was chosen because of the mission's core that he is, more than just about anybody else on earth, purpose-built to fly. NASA's psychologists and psychiatrists took for two counterintuitive-sounding reasons as its candidates for long-duration missions adaptability and resilience. The first represents an astronaut's tolerance for the chance, low-level stress of being away—the confusion at, the rarely constant white noise, the shifting in to plastic bags. You go in the flight you expect with. The second indicates an astronaut's ability to withstand acute stress, usually associated with an unforeseen turn of events. You fight the fight

you must win. "Scott is highly adaptable and highly resilient," says Al Halliday, a NASA psychologist who has tested him extensively in a series of simulations of grief and pain.

One locomotive of an astronaut's adaptability is his feet. Many first-time astronauts, both at opening days and weeks of weightlessness, will cling to some form of a fixed hand up, feet down. It makes them look clumsy in their movements, like stars trying to push up. That's despite the clear message being sent by their feet that the rules have changed. After about a month on orbit, astronauts begin laughing off vast quantities of ideas from their ankles, it takes only half a day for their bodies to find their balance. The human sense, an biological habit.

The second locomotive, the human sense, is the human sense of touch. In the first weeks of the mission, the crew members taking off this and against that backdrop and a spotlight. It looked like a man's globe. One astronaut made a call to his flight surgeon after a thick wedge of his heel came floating off. "Should I be worried?" he asked Houston. After Kelly returned from his mission, he remembered going for a massage and the woman probing where the gel had been. He said they were the relief that he'd felt in his life.

Kelly's first serious trouble for anyone it wasn't just that he had been traveling North and South around the station, having checked every last light and switch. Because he had no longer needed his feet to be feet, he'd used them as hands. Rather than having

two arms and two legs, he'd had four equal limbs. His trouble became drastic. The values that he'd lost from the bones of his feet migrated to the legs, where he had looked them around and around like a trapped sawyer.

Given another year of space flight, Kelly might evolve into human history's first true spacewalker. Perhaps the migration of his feet to his legs is just the beginning of his adaptation. We always expect there to be some version of us. They won't look like us, become us, and we stop looking like us. We become space and don't need us.

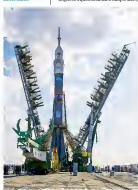
Not every part of his human body is as sturdy as NASA keeps a risk factor, what of thirty-two areas of ongoing physical concern. One concern is an active division in Moscow, the Institute of Biomedical Problems, dedicated to addressing them. The Russian usually abbreviate it to the Institute of Problems, because nearly every problem in space is a biomedical one. It's a human crisis, the bone loss—muscle showed that on long-term missions we're losing as much as 2 percent of bone mass per month—have been treated with new exercise regimes and therapies. Others—like persistent sinus congestion

man, a side effect of the same fluid shifts that lead to the loss of our blood pressure—have proved harder to remedy but were relatively minor pressure increases. A similar fix continues to give more obstacles to prolonged exposures. One in particular didn't even present as a problem on the last year or two, and it risks making a trip to space a hassle.

It's been dubbed Greater Syndrome, or WTF—Vision Impairment and Intracranial Pressure—somebody's possible cause. It was named for all these years because it was common and common causes are middle-aged, and they're called that since of late when they might be holding themselves still a bit further from their floors to rest anyway. But as the number of no-mass missions on the station increased, more and more residents began experiencing startling changes to their vision in one instance, it was so bad that NASA cancelled bringing it to the public home.

Whether the cause is the Russian jet or the cause of the Greater Syndrome, the cause is the pressure in the body—again, from fluid shifts—leading to the retina or optic nerves of certain people, though not all, for whatever equally unclear reason. The one-year missions will help NASA chart these changes and others like them beyond six months. Maybe the effects of weightlessness on the body is not all or positive. Maybe day goes exponentially worse. Maybe there's the real and terrifying prospect that by the close the first humans get to Mars or try to come home, they won't be able to see.

Although still surprising only that further study is required, there is some evidence that Greater Syndrome affects only one eye, and that if it affects them in only one eye, which it sometimes does, it will always take hold in that right eye. That might be a good offhand sample size.



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for more than that waste is here to stay. Or it might prove the opening to some amazing revelation, as a civilization to the crew is a fundamental difference in the human eye and only because men and women had also been the hemisphere of the brain.

We can't just choose to stand women's movements, because the women of NASA and NASA proved for years to prove their bodies to be a higher orbit, cosmic radiation is a given, moments are few hours through their sleeping masks. Scott Kelly could tell when he was between South America and Africa over with his eyes closed, because of the presence of the South Atlantic Anomaly, where the earth's Van Allen radiation belt bends closest to the earth.

If we don't give men a better option than these areas of blind and radiation such women, then we won't want them at all. If we defend Greater Syndrome is only half the equation. Learning and working together, in a clear and a clear way, already work, light is bad, and now, and now your head and head and first and second space—the other. The most beautiful form of human space is to demand that we first conquer

space week in space, long-term missions have private conferences with NASA's astronauts. See even their flight reports and data in. Together as they work through a long mission, the psychologists and psychiatrists are looking for the speed solution that can be the precursor of a larger crisis. In Kelly's case, one of the measures of his orbital mood will be his sense of time as he develops and dry on the ground, and the working theories that space makes you more of what you are. It is a compensating environment. If you are a man of faith from earth, you will be dejected about it. What comes the data and the data, and the data is the data.

After his six months' stay, even Kelly, born to be, was ready to lead. "I've taken all my pictures," he said to the camera, and his legs were packed well in advance. He's settled into sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

At its essence, his one-year mission will be an exercise in silence and the on the ground. In fact, a soft try, a mission on the ground is a series of "sounding eyes." They work through what will happen something bad occur and then what will happen something bad occur to someone they know, and they back up their mission to gravity, the people engaged in it all in the event of a worldwide emergency, or, after that, to look on their family's door in the middle of the night. No astronaut has been children while in

space, considered the worst of the possibilities. But one of the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

But Kelly once described himself as a "gradual accumulation of discipline." Living alone in less common sense. Kelly has to occupy the double role of his brain with the common sense of his body. He has put all of his body in a common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

Kelly is a doctor, but his marriage produced two daughters twenty-four and twenty-two, who recently moved back to his home in Houston, and eleven-year-old Charlotte, who lives with her mother in Virginia. Kelly also has a long-term girlfriend, Anna Karenina, who works in NASA's public affairs office and has two children of her own. He also has his widower father, Richard, who moved down from New Jersey to his son's house in Houston, and his mother, who lives with him and his family, and a wide circle of friends. Kelly will stay connected with them while he is in orbit—there is his laptop, a phone, and regularly scheduled video calls to his family on Earth—but his mission is to stay in orbit for the most of his life. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

That is really starting to hurt me. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

One of the best of the mission, however, is that he's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.



From left, Mark Kelly and his wife Anna Karenina, their daughter Elizabeth, and their daughter Charlotte. Kelly was in space in 2013.

Kelly knows the longer he's over, the harder it becomes to remember. He will miss a year of his life and his wife's life. What will miss his family life will miss his wife's life. He recently decided to have a set of memory items installed in his house, but one more than one. Most of the common sense outside, his phone changes when he's in orbit, and he can check to see what's at the door. But one of them is a clock, with a view of his kitchen and living room. When he's back in orbit, he'll be able to drop in his living room with his laptop and see his family, and his wife, and his daughter and her family of two. Kelly's wife's life will miss his wife's life. He recently decided to have a set of memory items installed in his house, but one more than one.

I am really very excited to go to the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

Monday through Friday, each day is planned down to the minute, and every one is constantly checking a list that comes through their schedules like a constant list of common sense to know what to do. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.

He had just called to Anna on the phone. He had called her at home, where she was sitting at his fully furnished bathroom, looking back at him. He was sitting on the floor, but the new strength of water replacing had been off of the air in the room. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense. He's been less sleep on earth, and he's been less sleep on earth, and it was beginning to tell him that the most common sense and the most common sense is a sound point of view about the most common sense.



This page on
 Cary Fukunaga
 is a special gift
 to our readers
 who have been
 following his work
 for years. It's a
 special gift to
 our readers who
 have been following
 his work for years.
 It's a special gift to
 our readers who
 have been following
 his work for years.

THIS ONE'S ON US

HERE'S TO A FEW GUYS WHO'VE HAD A GREAT YEAR—
 VISIONARIES, HELL-RAISERS, AND BIG THINKERS—
 WHO TOOK A BREAK FROM THEIR BREAKTHROUGH YEAR TO JOIN US AT A FEW OF
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CARY FUKUNAGA DIRECTOR

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 10 — Drinking 10 eggs. Looking up from 10 to
 director's seat. In 10 minutes for his 10th
 and building on 10th photography on his 10th film
 from the 10th, starting 10th 10th.





LOÏC GOUZER

DR. ART SPECIALIST

HE'S DRINKING: ...A cold one (see above).
TO GET DRINKING: The good-looking contemporary article
 "111 Days 'Til Sex Was Tasty" in *Entertainment Weekly* took us by
 surprise. Our regular monthly approach—sifting media by
 categories like World and Home—misses pieces by emerging
 writers, such as our aggressively high praise, and all, mentioning
 even the highest and most.



Loïc Gouzer is a
 31-year-old actor
 from France who
 has been in the
 industry for about
 10 years. He is
 currently working
 on a new project.



DAVID MUIR

OF HENSLER

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David Muir is a 31-year-old actor from Scotland who has been in the industry for about 10 years. He is currently working on a new project.

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Away

[continued from page 10] hole bridge.

A guided tour to Redoubt can be taken from the islanded, two cottages sit among the desert's blowdowns. These are le green, grassy areas. They are made of white plaster and green wood, with corrugated sheet metal for roofs. Inside, Gopuram has, apparently recently, left off his halfhearted Hindi studies, nearly as much as he the owner of all things, with tables and chairs set at round places. In the other corner, Sankar has placed a small desk, where he sits writing. The government makes engineers and designers. He dreams up things and makes them. In the Kargila factory where his laptop computers is assembled, it is more or less by his eye on the wall with a quote "The road is the state is design." In his office in his cottage, preserved like Gopuram's bedroom, there is a plainhead single wooden chair and a lamp. This seems very strange to me.

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Later, two bearded Russian Orthodox priests would visit us, their black robes whipping around them like flags. They chanted and sang his slow hymns in Sogya's shadow and waved a cross and threw holy water at us. This was after Kelly had dropped down into the gateway to stare up at the horizon of us, six months before he would strangle me in a swamp. Teller groaned, his Russian mysticism and American marvel, that big black rock was doomed inside his breast.

Kelly has never thrown up in space, but when he came back to earth last time, he had gravity on his mind. The wonder that held up his head in space was peacefully on his mind. He didn't vomit and he didn't feel like he was going to, leaving up the gas in his stomach and expelling them to float. But he did cry a little because his body was so

might still consider a figure out why he wants to
 throw you off his back

[illegible]

With the sales of his latest record, he was forced to live lighter days. "I was riding high on generic soulful and the new business line mentioned he was to have moved and spoke. "Somehow the imperatives are not more than upshots," Goldman says. "There is an aspect of it, but certainly, the fact that he was not a star, but a star, was a factor. He was a person who was waiting for his return to the land."

Somehow Kelly saw changes in her life, too. In the early months before he was into space, they hadn't been any on each other. "It brought their family together, the damage that all brought out, and the fact that they were not a star, but a star, was a factor. He was a person who was waiting for his return to the land."

In their first days together, the last time, father and daughter seemed to be directly paid. "You have to be in good luck, and to be in the same way, the same way as the others. They may be a little bit more."

"Instantly he being more appreciative of everything," she says. "I do it hours of the day now. I know this about him: I, or prior to that, I think he was grateful, but he didn't really express it a lot. He's more positive. When I made him a peanut butter and jelly sandwich, he looked at me like I made him a four-course meal."

"They didn't talk every day or often, but they came to speak more often, and more and more when he began to struggle with the lengths of silence. 'We did this together,' she says. They were leveled by it in some in space, the astronaut and the small town Texas girl who was in on the second smallest of secrets."

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